



JOHN NETTLESHIP

Moor Edge Cottage, Leeds Road, Pool-in-Wharfedale, Otley, West Yorkshire, LS21 3BR

Tel/Fax 0113 284 3515. Mobile 07850 293180

www.jnv-tv.co.uk e-mail crew@jnv-tv.co.uk

CURRICULUM VITAE

Freelance **lighting cameraman - Single man** or larger crew

OB / Studio / Concert / Conference camera operation.

Specialised experience: "**Hot-Head**" operation. Filming from **Motorcycles**. Undercover/covert filming.

Other experience: ENG sound recording, ENG Radio Links, Video Editing, Studio/OB sound & lighting, Training seminars. Vision Engineering & installation. AV rigging / installation.

<i>Nationality:</i>	British	<i>Languages:</i>	French (Workable)
<i>Driving Licence:</i>	Car, Motorcycle (Advanced)	<i>Qualifications:</i>	BSc III (Hons.) in Physical Electronics 1977 NVQ Level 4 in Camera Direction. 2001
<i>Potted history:</i>	Warwick University 1974-1977 BBC TV Leeds 1977-1982 & 1984-1993 Global circumnavigation 1982-1984.		
<i>Courses:</i>	<i>C Parts 1 & 2 TV Engineering (1977). Island Site Operations(1979). First Aid at Work (6 days, 1986?) Location lighting (2-days, 1996) High Definition Camera operation (1 day 2006) Managing Production safety (1 day 2007)</i>	<i>BBC Training, Evesham. St Johns Ambulance Mediaskill Sheffield College/Sony YTV H&S Dept.</i>	

I own 4:3/16:9 Widescreen switchable BetaSP& DV Cam camcorder kits with lights, mono sound equipment and a MiniDV camera. I am therefore available 24 hrs a day for single man 'news' type assignments with no prior notice. The kit is also suitable for most other work, without augmentation. Extra lighting and sound equipment (including a recordist!) is usually available within the hour, subject to availability. See my rate card for specific details of kit. ***I am, however, also happy to hire out just myself and use provided kit.***

For a more **complete package**, I have my own Grass Valley/Canopus Edius **edit suite**, so can provide a finished programme or copy of raw or tidied rushes on tape or DVD, or optimised for the web.

My **Single Camera/ENG** work covers much News & Current Affairs for national, regional and overseas broadcast, and internal corporate communications. It also encompasses music, sport and corporate videos. I filmed for "The Cook Report" until it ended, using concealed body cameras, fixed hidden cameras and 'night-vision' cameras, not forgetting their original 'Stings'. Other documentary work includes "Motorway" for Granada TV, location reports for regional news and documentaries, "Tonight" with Trevor McDonald, BBC TV's "Real Story" and "The Politics Show". Light relief has included "Pet Rescue" (Ch4), drama style corporates & training videos, concerts and various sports, from tennis to motor racing, for broadcast or retail sale.

Outside Broadcast/Studio work has covered many and various sports, (Motor sport, football, rugby, boxing, racing, & many others) as well as concerts, corporate conferences, fashion shows and internal communications. Cameras used include studio, static, hand held & remote "Hot-Heads". The majority of recent multi-camera work has been British Superbikes (Sky/ITV), Boxing (Sky) OB's and outdoor concerts e.g. Leeds Carling festival.

My **previous experience**, before going freelance in 1993, was as a technical operator for about 13 years, with BBC North in Leeds. Towards the end of my BBC career I worked largely as an ENG cameraman &/or recordist. This work covered a large variety of situations from fast moving news and sport, to music and dance. Aside from ENG work, my duties consisted of operating a range of broadcast equipment both in the studio and on OB's. This included camera operation, sound recording and balancing, VT operation & editing, vision control and lighting, plus some first line maintenance. (I actually joined the BBC as an engineer but soon found I preferred playing with the toys to mending them). On occasions I acted as Technical Manager in overall charge of transmissions or recordings in the studio. I also went on attachment to the national OB Unit at Kendal Avenue in London as a cameraman, and to BBC TV News as a radio links engineer/operator and as an ENG Sound recordist.

Specialisms: Music & Motors. Most satisfying for me are music and L.E. shows, which I have worked on for broadcast and sell through. I have a particular interest in music, whether as a single camera or OB set-up. Having played in a group (badly, many years ago), I believe I have the musical sympathy necessary for good visual interpretation of musical performances. I also think it's great fun.

My other personal interest is motor sport. I ride a motorcycle and have worked on British Superbikes OB's for many years, as well as World Superbikes, Isle of Man TT, GT Cars, ASCAR and other related activities as OB and single cameraman; see my "personal details".

In summary, I believe my wide experience means I am able and willing to adapt to any type of production from hard news, through entertainment, to weird and wonderful (?) youth programmes. If you are looking for some directorial input, I should add that I produced / shot / edited various music or motorcycle related videos. I am also used to directing myself on news reports etc. Having also been involved with training journalists and new producers, I am used to originating my own &/or adapting their ideas to suit changing circumstances.

more over >>

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PERSONAL DETAILS

[This page is really a hang-over from my pre-freelance job seeking days. It probably tells you little about my suitability for your next project but it seemed a shame to erase it. So if you want to know more about the man behind the camera, read on....]

Interests: Travel Experience of Africa, India, S.E. Asia, Australasia, Central & North America
 Motorcycling Regular European tourer and race spectator, especially Isle of Man TT when possible.
 Music I used to drum in a rock group at university (the odd couple of decades ago); I still enjoy filming them.

Yet more waffle:

Outside work my main enjoyment comes from travel in various forms. Whether by motorcycle, car or public transport, I like encountering a variety of people, places and experiences. Should you be interested in my **foreign experience**, I include the following (yes, it's a long time ago now, but it's not something you do every week!):

In 1982 I left BBC Leeds to fulfil a long held ambition to travel around the world. This included hitching through North Africa, driving a battered Peugeot 405 across the Sahara (not recommended!), being robbed three times and sharing 8-seater mini-buses with 15 other people through Ghana to Zaire, where the only transport was on top of lorries struggling to cover more than 30 miles a day on the dirt roads. Accommodation ranged from comfortable mission stations to mud huts. After seven months travelling through desert and jungle, Nairobi seemed like arriving home. I flew to India, where bureaucracy replaced nature as my main challenge for four months. Then briskly through Thailand and Malaysia to ensure I did not miss seeing a total solar eclipse in Indonesia. Australia was a big culture shock: getting used to *not* being stared at in the street. Hitching here was easy, including sharing the driving of a lorry 2,000 miles non-stop across the desert.

I reunited with my (then) wife in America, where we toured by motorcycle for a year, taking in the USA, Mexico, Belize and Canada.

On my return to England in 1984 I was immediately offered my old job back, with promotion. After another nine years and around my 2000th "Look North" I decided it was time for something new. So here I am, on my biggest adventure yet: surviving the freelance jungle. Where shall I go next? Maybe you have an idea? Just pick up the phone and give me a call.....



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CREDIT LIST

Program	Activity*	Producer	Outlet	Dates
Single Camera				
ISLE of MAN TT	ENG1	Greenlight	ITV / Duke Video	2003-07
MANX RALLY	ENG1	Greenlight	Digital TX/Duke Video	2007
NATIONAL & REGIONAL NEWS	ENG1	BBC/ITV/ITN	BBC1, ITV1,GMTV,Ch4&5	1988-2007
GOVERNORS (& other subjects)	ENG1,2	Real Life	Teachers TV	2005-2007
CLASSROOM TEACHING	ENG2	Straker Prods.	DfE	2002-2007
MEDIA TRAINING	ENG1	Geronimo Comms.	Internal corporate	2005-2007
REAL STORY (e.g. "7/7 Anniversary")	ENG2	BBC Manchester	BBC 1	2006
PORSCHÉ FACTORY	ENG1	Greenlight	US TV	2006
"THE GATE" Farming Magazine	ENG1	Johnston Publishing	Magazine attachment	2003-2006
ULSTER ROAD RACES	ENG1	Greenlight	BBC NI/Duke Video	2006
NEWSNIGHT	ENG2/ENG1	BBC N&CA	BBC2	1993-2005
EVERYTHING UNDER THE SUN	ENG1	Red Lobster	RTE	2004
BARRY SHEENE MEMORIAL	ENG1	Woods/Duke	Duke Video	2003
ASDA NEWS	ENG2	Spot-on/AWC	Internal staff magazine	1995-2002
STREET CRIME (On-bike filming)	ENG1	ITV: The Lab	ITV	2002
SKY NEWS, SKY SPORT	ENG1,Edit	Reuters TV	SKY	1994-2007
PET RESCUE	ENG2	Hawkhead, Bazal	Ch4	1998-2001
FOOTBALL EXTRA	ENG1	Meridian/ISN	ITV	1995-2000
DOCU/DRAMA TRAINING VIDEO	ENG2,Std	Halifax Bank	Staff training	1995-99
COOK REPORT	ENG1	Central TV	ITV	1994-98
SECRET SOCIETY (Video inserts)	ENG2	Focus ENA	Cinema release	1999
BUSINESS BREAKFAST/LUNCH	ENG1	BBC Business	BBC2	1995-98
MOTORWAY	ENG1	Granada	Granada Regional	1997-98
SHEA NEARY STORY	ENG1	Granada	Granada Regional	1998
BIG BREAKFAST	ENG2	Planet 24	Ch4	1995-98
CRIMEBEAT	ENG2	Folio/BBC	BBC1	1997
VARIOUS INSERTS	ENG1	RDF	European TV	1995-97
PUBLIC EYE	ENG2	BBC N&CA	BBC1	1994-96
HERE & NOW	ENG2	BBC N&CA	BBC1	1994-96
CURRENT AFFAIR	ENG2	White Jade	YTV Regional	1996
COPPERS II	ENG1	LWT	SKY	1996
BMF MOTORCYCLE RALLY	ENG2,Edit,Prod	JNV	BMF Sell through	1994
Multi-Camera				
FOOTBALL (Premier/1st Division)	OB,ENG1	Televideo/VSI/BBC	BBC1 / CSI / ITV / Sky	1993-2007
OTHER SPORTS	OB,ENG2	BBC/TVP/B&W/CBF/Scanners/Sky		1993-2006
<i>Including Racing (inc. Grand National), Rugby, Swimming, Cricket, Motorcycling, Swimming, Ice Hockey, Athletics, Volleyball, Basketball, Squash, Greyhounds</i>				
LEEDS CARLING FESTIVAL	OB	Pictureworks	Mean Fiddler Screens	2006
ASCAR & GT CARS	OB	Televideo	Channel 4 / 5 & DVD	2004-2006
CLIFF RICHARD, TOM JONES, etc.	OB	MCL	Live concert screens	2004-2006
British & World SUPERBIKES	OB	Televideo/Octagon	Sky Sport/BBC/ITV	2001-2006
BOXING	OB	CTV	SKY SPORT	1996-2006
HORSE RACING	OB	Racetech	Internal & Ch4	1997-2004
NEW MILLENIUM PROGRAM	OB	BBC	BBC1	1999-2000!
BJORN AGAIN, GARY BARLOW	OB	PSL	Live concert screens	1999
DIMBLEBY	Std.	Yorkshire TV	ITV	1999
HALIFAX TV NEWS	OB,Std	Halifax Bank	Live internal magazine	1995-99
LEEDS PIANO COMPETITION	OB	BBC Arts	BBC2	1997
SOMETHING for the WEEKEND	OB	Chameleon/CBF	YTV Regional	1996
<i>Regional YTV youth, rock music/comedy programme</i>				
RUGBY SUPERLEAGUE	OB	Telegenic	SKY SPORT	1996

Some dates are approximate

Other broadcast clients include: BBC World Service, ITN, RTE Dublin, TV3 NZ, WTN for TV2 Norway, RTL Holland, "Is This Your Life?", "Top Gear", Open University, Challenge TV, GMTV, TTTV, Ulster TV, HTV, Ch 4 News, ITN Factual, Children's BBC, Eurosport, KPI New York.

Other non-broadcast clients include: RAC, BBC Training/Leeds University, Johnson & Johnson, Cordis (Heart operations), Burtons, Yorkshire Water, Kirklees Stadium, Ford Motors, Teacher Training Agency, Zeneca, Ventura, National Police Training, Northern Foods, Live Nation.

The above cover ENG, OB and studio work for conferences, AGM's, fashion shows, internal videos, concerts, etc.

Other activity includes training sessions on lighting for Leeds Met. University and on news camerawork for BBC Journalist Training.

Other skills include sound recording/mixing, video editing, radio link operation, lighting and maintenance.

*Activity key: ENG1: Single-man ENG camerawork, with lighting. ENG2: ENG lighting camera with recordist.

OB: OB camerawork. Std: Studio camerawork. Edit: VT editing. Prod: Producer/director

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RATE CARD - Crew:

Crewing

BetaSP/DVCam

Single man crew. (Up to 8 hrs)	450.00
Single man crew. (10 hr day)	500.00
Single man crew. (12hr day)	550.00

Includes Basic video & sound kit consisting of DVCam/BetaSP Camcorder, Wide-angle adaptor, batteries, charger, tripod, 8" LCD monitor, 50W camera light & 3x 300w lighting kit, 1 Radio mic, 2x personal mics, Senheisser 416 gun mic, Beyer DT100 headphones.

Two person mono crew (<= 8 hrs)	750.00
Two person mono crew (10 hr day)	800.00
Two person mono crew (12 hr day)	1000.00

Includes above Single man kit, plus extra lights, radio mic, audio mixer, Panamic boom, leads & adapters.

Two person stereo crew Add 75.00

As above but with stereo mixer & mic.

Extra Personnel, (per 8hr day) From 250.00

Additional kit is available. See "Kit Hire". Discounts available for reduced kit.

If you require an alternative camera, please call, as hire costs vary significantly.

Hours quoted are 'on site' times provided that the start & finish locations are within 1 hours drive of Leeds, or a mutually agreed alternative base.

Budget 'Standby Fare' crew!

Got a quickie you'd like to shoot but can't justify a full day fee? If my kit is sat gathering dust on the day, make me an offer!

e.g. 4 hours single man 225.00

Basic kit of BetaSP/DVCam camcorder with 50W light, tripod, batteries, gun mic & 2 personal mics. Bookable on the day only.

Extra kit & hours as per rate card. Hours counted from Leeds base. 'Emergency' call outs not included.

Fees without kit:

ENG/PSC cameraman day fee (<= 10 hrs)	275.00
OB/studio cameraman day fee (<=10 hrs)	250.00
Additional unbooked hours up to 12 hrs total (per person)	30.00
Additional unbooked hours over 12 hrs total (per person)	40.00
'PACT' agreement may be used instead. 'T' rate	30.00

Editing on Grass Valley Edius desktop suite

Video Editing, digitising etc. 40.00 per hour

Expenses & Consumables

Tape

32' Digibeta	17.00
40' Digibeta (mini size)	18.00
40' DVCam	14.00
64' DVCam	18.00
124' DVCam	22.00
30' BetaSP	11.00
60' DVC (Mini DV)	5.00
180' VHS	5.00
Mileage (Charge per mile)	0.48

(Discount negotiable for jobs based outside local area)

Accommodation and meals taken by crew on location will be charged for, if not funded by the client.

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RATE CARD : Kit Hire Dry hire fees per day:

Video

HC400W+BVV5 BetaSP or DSR1P DVCam true 16:9/4:3 camcorder	130.00*#
<i>Includes lens & Batteries</i>	
On-camera light. (50W)	10.00*#
Monitor (8" LCD, 4:3/16:9 SD PAL/NTSC)	25.00*#
Wide-angle lens: Canon 12x6.5;2x extender	50.00*
Fuji A14 x 9 lens; 2x extender	25.00
HC400W Camera head with lens (4:3/16:9)	50.00
BVP7P Camera head with lens (4:3 only)	50.00
Tripod	20.00*#
Sony TRV20 miniDV camera / recorder	25.00
Widescreen 7" Domestic LCD TV/Monitor	12.00

Lighting

DEDOLIGHT 3 standard head kit	50.00
Dedo Softlight Box ("Chimera")	25.00
Dedo projector lens & Gobos	25.00
Strand "Reporterlight 300" 3 x 300W kit	20.00*#
300/500W "Misar" kit (3 Heads)	25.00*
2kW "Blonde"	12.00*
Lastolite reflector + stand	7.00*#

Audio

SQN3M 4-into-1 mono mixer	20.00
Radio mic. (2x Sony UHF type)	Each 20.00#
Personal mics. (Tram)	per pair 10.00#
Beyer M58 hand mic.	5.00#
Rifle mic.	12.00#
(Senheisser 416T, with power supply/mount/Rycote windshield)	
PZM "flat" mic	5.00
"Panamic" telescopic boom	5.00
Headphones (Beyer DT100)	5.00#
Walkie talkie (Pair) with headsets	14.00

Sundries

VHS Recorder (Mains powered)	15.00
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"Standard" video kit includes all starred (*) items 250.00

"Basic kit" includes all hashed (#) items 200.00

"Full" video kit includes Dedolights & any additional above listed kit 350.00

"Sound kit" (mono) 50.00

includes mixer, 2 radio mics, pair of Trams, rifle mic & headphones

The above kit is available on demand 24 hrs a day.

Please try to give 48 hrs notice if additional lighting or audio kit is required and 5 days notice for any other equipment not listed above e.g. Matt box/filters, replay machine, alternative cameras/formats. Equipment can usually be sourced within minutes but requests at short notice can sometimes incur extra carriage costs and/or increased hire charges, for both equipment and personnel.

NB: **NTSC KIT** needs booking several days in advance and will be subject to carriage charges.

(Alternatively, PAL recordings can be converted to NTSC with almost no loss of quality. This is often a simpler and cheaper alternative)

Prices are in **UK Sterling Pounds** and subject to **UK VAT** (Currently 15% as at Sept 2009)

VAT might not be payable for non-UK based clients

All prices are negotiable, particularly for block bookings, long term assignments or regular clients. Kit hire is charged at 4 days for 5, or 5 days for 7. Similar discounts can be negotiated for crew.

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Rate Card. Page 3

CONDITIONS

"John Nettleship Video" (or "JNV") is the trading name of John Nettleship working as a sole trader. Extra crew members are hired in as & when required as self employed freelance contractors.

Cancellation fees may be charged when a firm booking is cancelled, particularly if alternative work has been turned down.

"Pencil" bookings are accepted on the understanding that they may be cancelled by either side without penalty. However, any expenses incurred (e.g. hire charges) at the request of the client will be charged to the client regardless of any cancellation.

Clients are urged to send a call sheet by post, e-mail or fax to confirm bookings and to ensure dates, times, locations & kit requirements are understood. JNV cannot take responsibility for loss or delay due to misunderstandings where no clear written instructions have been issued.

All equipment is insured against loss or damage in normal use. However, if any non-insured losses occur due to the particular requirements of the client, then the client may be held liable for those losses.

Ownership of tapes & copyright of recorded material rests with JNV until all invoices are settled.

Mileage is calculated from JNV base in Leeds, unless an alternative base has been previously agreed upon in the specific context of travel expenditure, or a "buy-out" figure has been agreed to cover travel costs.

All charges are negotiable. However, note that any extra kit used or hours worked over that initially agreed will be charged as per rate card, irrespective of any discounts applying to the core hours or kit. Similarly, when a fixed fee has been agreed to cover mileage, any variation from the original schedule may incur an extra charge at the above mileage rate.

Payment in UK Pounds is preferred. Any transfer fees, (and, if payment is *not* made in Pounds, then currency conversion charges as well), are the responsibility of the client.